**TON DESPOTIN**

Grave Mode (Diatonic)**

Duration: 5:45  
or 4:15 if abbreviated

by Gregory the Protopsaltis (1777-1822)

Intonation: #22

Larghetto \( \frac{3}{4} \)

Intonation: #22  
Duration: 5:45  
or 4:15 if abbreviated

* When a Hierarch presiding in Orthros will be vested inside the altar to serve Liturgy, the regular (sticheraric) versions of "Let every breath" and "Praise the Lord" are chanted. Thereafter, the first choir chants this very long version of "Ton Despotin" while the Hierarch venerates the icons. After he is done, he blesses the people, and the second choir chants the brief "Εἰς πολλὰ ἑτὶ Δέσποτα" (see page 888 in this book). In the event that the Hierarch will be vested in the solea to serve Liturgy, this very long version of "Τὸν Δεσποτήν" is not chanted during the Praises but after the Great Doxology while the Hierarch venerates the icons. Once he is done, he blesses the people, and the first choir chants the brief "Εἰς πολλὰ ἑτὶ Δέσποτα". After the Deacon(s) proclaim "Ὁ οἱ πρεσβύτεροι", the second choir chants the very slow "Οἱ προφήται" (see page 888 in this book) while the Hierarch is vested. When he is done being vested, the first choir chants "Εἰς πολλὰ ἑτὶ Δέσποτα", the second choir chants the Apolytikion of the day, and then the Divine Liturgy commences.

** To hear a recording of this chanted by the choir of Gregory Stathis, "The Maestors of the Psaltic Art," download the following file: http://stanthonysmonastery.org/music/TonDespotin.mp3 (5 Mb).
Ton Despotin
(continue immediately with "Eis Polla Eti Despota" on page 888)